

952.  
1884

952

952



John Allcock  
1746  
Reading  
N.



*The Rev. John Parker.*

No.....

IN THE CATALOGUE  
OF THE  
SACRED HARMONIC SOCIETY.

759. c.



952







1. The first part of the book is devoted to a general  
2. description of the country and its inhabitants.  
3. The second part contains a detailed account of the  
4. various tribes and their customs.  
5. The third part is a history of the country from  
6. the earliest times to the present.  
7. The fourth part is a description of the  
8. various tribes and their customs.  
9. The fifth part is a history of the country from  
10. the earliest times to the present.  
11. The sixth part is a description of the  
12. various tribes and their customs.  
13. The seventh part is a history of the country from  
14. the earliest times to the present.  
15. The eighth part is a description of the  
16. various tribes and their customs.  
17. The ninth part is a history of the country from  
18. the earliest times to the present.  
19. The tenth part is a description of the  
20. various tribes and their customs.  
21. The eleventh part is a history of the country from  
22. the earliest times to the present.  
23. The twelfth part is a description of the  
24. various tribes and their customs.  
25. The thirteenth part is a history of the country from  
26. the earliest times to the present.  
27. The fourteenth part is a description of the  
28. various tribes and their customs.  
29. The fifteenth part is a history of the country from  
30. the earliest times to the present.  
31. The sixteenth part is a description of the  
32. various tribes and their customs.  
33. The seventeenth part is a history of the country from  
34. the earliest times to the present.  
35. The eighteenth part is a description of the  
36. various tribes and their customs.  
37. The nineteenth part is a history of the country from  
38. the earliest times to the present.  
39. The twentieth part is a description of the  
40. various tribes and their customs.  
41. The twenty-first part is a history of the country from  
42. the earliest times to the present.  
43. The twenty-second part is a description of the  
44. various tribes and their customs.  
45. The twenty-third part is a history of the country from  
46. the earliest times to the present.  
47. The twenty-fourth part is a description of the  
48. various tribes and their customs.  
49. The twenty-fifth part is a history of the country from  
50. the earliest times to the present.  
51. The twenty-sixth part is a description of the  
52. various tribes and their customs.  
53. The twenty-seventh part is a history of the country from  
54. the earliest times to the present.  
55. The twenty-eighth part is a description of the  
56. various tribes and their customs.  
57. The twenty-ninth part is a history of the country from  
58. the earliest times to the present.  
59. The thirtieth part is a description of the  
60. various tribes and their customs.  
61. The thirty-first part is a history of the country from  
62. the earliest times to the present.  
63. The thirty-second part is a description of the  
64. various tribes and their customs.  
65. The thirty-third part is a history of the country from  
66. the earliest times to the present.  
67. The thirty-fourth part is a description of the  
68. various tribes and their customs.  
69. The thirty-fifth part is a history of the country from  
70. the earliest times to the present.  
71. The thirty-sixth part is a description of the  
72. various tribes and their customs.  
73. The thirty-seventh part is a history of the country from  
74. the earliest times to the present.  
75. The thirty-eighth part is a description of the  
76. various tribes and their customs.  
77. The thirty-ninth part is a history of the country from  
78. the earliest times to the present.  
79. The fortieth part is a description of the  
80. various tribes and their customs.  
81. The forty-first part is a history of the country from  
82. the earliest times to the present.  
83. The forty-second part is a description of the  
84. various tribes and their customs.  
85. The forty-third part is a history of the country from  
86. the earliest times to the present.  
87. The forty-fourth part is a description of the  
88. various tribes and their customs.  
89. The forty-fifth part is a history of the country from  
90. the earliest times to the present.  
91. The forty-sixth part is a description of the  
92. various tribes and their customs.  
93. The forty-seventh part is a history of the country from  
94. the earliest times to the present.  
95. The forty-eighth part is a description of the  
96. various tribes and their customs.  
97. The forty-ninth part is a history of the country from  
98. the earliest times to the present.  
99. The fiftieth part is a description of the  
100. various tribes and their customs.



|                                                         | Page |
|---------------------------------------------------------|------|
| 1 <sup>st</sup> See mine own sweet Jewell —             | 2    |
| 2 <sup>d</sup> Joy doth so arise - - -                  | 6    |
| 3 <sup>d</sup> Lady those eyes of yours . . .           | 12   |
| 4 <sup>th</sup> Cruel your pull away your lips .        | 18   |
| 5 <sup>th</sup> Hold out my Heart - - -                 | 26   |
| 6 <sup>th</sup> Good morrow fair Ladys of May.          | 34   |
| 7 <sup>th</sup> O fly not O take some pity . .          | 40   |
| 8 <sup>th</sup> Whither away so fast . . .              | 45   |
| 9 <sup>th</sup> Blow Shepherds blow your Pipes.         | 55   |
| 10 <sup>th</sup> Deep lamenting Greif bewraying.        | 63   |
| 11 <sup>th</sup> Farewell Disdainfull . . .             | 74   |
| 12 <sup>th</sup> Do you not know how Love . . .         | 81   |
| 13 <sup>th</sup> Thirsis let pity move thee . .         | 86   |
| 14 <sup>th</sup> Now must I dye recureless . .          | 93   |
| 15 <sup>th</sup> Lady if I through Greif . . .          | 102  |
| 16 <sup>th</sup> Cease mine Eyes this your lamenting.   | 109  |
| 17 <sup>th</sup> Where art thou wanton . . .            | 118  |
| 18 <sup>th</sup> What ails my Darling . . .             | 126  |
| 19 <sup>th</sup> Arise, get up my Dear . . .            | 133  |
| 20 <sup>th</sup> Say Dear will you not have me.         | 143  |
| 21 <sup>st</sup> O Sleep fond Fancy . . .               | 148  |
| 22 <sup>nd</sup> Spring-time mantleth ev'ry bough       | 152  |
| 23 <sup>rd</sup> Love learns by laughing first to speak | 154  |
| 24 <sup>th</sup> This love is but a wanton fit -        | 157  |
| 25 <sup>th</sup> Though Philomela lost her love         | 160  |



10

A Choice  
Collection of  
Canzonets. for 3 Voices.  
Compos'd by

Mr. Tho: Morley one  
of the Gentlemen of y<sup>e</sup> Chapel  
Royal, to Queen Elizabeth

Volume I. 

Printed Anno Dom: 1593

Reprinted 1606 with four additional Pieces



(2) See mine own sweet Jewell.

187

See See mine own sweet Gen.

Canzone

See See mine own sweet Jew.

See See mine own Sweet Jew.

-el mine own sweet Gen. el mine

-el mine own sweet Jew - el mine

el mine own sweet Jew. el mine

own sweet Jew- el what I have

own, sweet Gen-el what

own sweet Jew. el what I

what I have what

I have see what I have here for my

have what I have what I



have for my Dar-ling a Ro-

pretty fine sweet Dar-ling

have for my Dar-ling

- bin Robin red breast & a Star

a Ro- bin Robin

a Robin red breast & a Star

- ling a Ro- bin red breast

red breast little little young Robin

- ling a Robin & a

& a Star- ling These I give both in

& a Star- ling

Star - ling These I



hope to move  
 These I give both in hope in hope at  
 give both in  
 thee yet thou say'st that I love not  
 length to move Thee to move Thee I  
 hope to move Thee  
 thee I love not thee thou say'st I do not I do  
 - yet thou say'st I do not I do  
 yet thou say'st I do not I do  
 - not love Thee These  
 not love thee no I do not no I do not  
 - not love thee no I do not I do not



- I give both in hope to  
love thee These I give both in  
love thee these I give  
move thee yet thou  
hope in hope at length to move thee  
both in hope  
sayst to I love not if I love not thee thou sayst  
to move if and yet thou sayst I  
to move thee yet thou sayst I  
- I do not I do not love thee  
do not I do not love thee  
do not I do not love thee



6 Joy doth so arise.

2?

Canzonett

Joy Joy doth so arise and

Joy Joy doth

Joy Joy doth so arise &

so con- tent content me Joy Joy doth

so arise & so content me

so con- tent content me Joy joy doth

so arise & so content me

and so con-

so arise and so con- tent content

Joy joy doth so arise & so content

- tent me when I but



me when I but see thee  
me when I but see thee O my  
see thee when I but see thee O  
O my Lifes O my life's fair trea -  
life's fair trea - sure O my  
my life's fair Trea -  
- - - sure Joy Joy doth so arise &  
fair my fair trea - - - sure  
- - - sure Joy joy doth  
so con - tent con - tent me that  
Joy Joy doth so arise & so content me  
so arise and so con - tent me



8

seeing makes me blind alas through  
that see-ing makes me blind thro' too great  
that blind I am through  
too great Plea-sure but if such blind-  
plea-sure but if  
too great Plea-sure but if such  
ing sweet Love sweet Love doth  
such blind-ing sweet Love doth  
blind-ing sweet Love doth  
so De-light thee such blinding  
so Delight if Delight thee such  
so De-light thee doth



Doth delight thee sweet Love come

blinding Doth de-light delight

so de-light

come come Love & more

thee come Love & more & more thus more

thee, Come Love and more

thus yet & yet more blind me

& more Come Love & more yet more &

& more blind me still &

still & spight me and spight me

more blind me blind me still & spight

spight me Come Love &



come Love & more thus more & more come  
me come Love & more thus  
more thus more & more and more  
Love & more thus more & more thus  
more & more thus blind me still  
blind me still blind me still and  
blind me still & spight me Come Love &  
& spight - - me  
spight me spight me  
more & more thus more & more come Love &  
Come Love & more thus more & yet more  
Come Love & more & more blind.



more yet more & more thus blind me blind  
blind me still & spight me &  
me still & spight me  
me still & spight me come  
spight me come love & more thus  
come love & more yet more & more  
love & more thus more & more thus blind  
more & more come love & more thus more &  
& more blind me still blind me  
me & spight me blind  
more thus blind me still & spight me blind  
still & spight me spight me blind



me and spight me  
me & spight me  
me and spight me

3.  
La-dy those eyes those eyes of  
Canzonett

yours Lady those eyes those eyes of  
La - dy those eyes those eyes of

yours Lady those fine eyes Lady mine those  
yours Lady those fine eyes Lady mine those  
Lady those eyes those eyes of yours that



eyes that shine so dear-ly why

eyes that shine so dear-ly why do you

shine so dear-ly

do you hide why do you hide from

hide why do you hide from

why do you

me you hide from me that

me hide from me that bought their

hide from me that

bought  $\frac{r}{y}$  beams that bought their beams

beam that bought  $\frac{r}{y}$  beams

bought their beams



so Dear - ly  
 so Dear - ly think not when <sup>u</sup>y ex -  
 so Dear - ly think not when thou ex -  
 think not when <sup>u</sup>y ex - ist'st me less  
 - ist'st me less heat in me so - journeth less  
 ist'st me less heat in me so - journeth less  
 heat in me so - journeth O no no O  
 heat in me so - journeth O no O no  
 heat in me so - journeth O no no  
 no no O no no no then thou bequilst  
 O no no no no then <sup>u</sup>y bequilst  
 no O no no no no then thou bequilst



thee Love doth but shine but shine in  
thee Love doth but shine but shine in  
thee Love doth but shine but shine in  
thee (no) Love doth but shine in  
thee Love doth but shine in  
thee Love doth but shine in  
thee but oh in me in me Oh but  
thee Love doth but shine in Love doth but shine in  
thee but oh in me in  
oh in me in me but oh in me in me in  
thee but oh in me in me but oh in me in  
thee but oh in me in me but



me but oh in me in me He burn. me but oh in me in me Oh He  
 oh in me in me He  
 eth Love doth but shine in  
 burn. eth Love doth but shine in  
 burn. eth Love doth but shine but  
 if but shine in thee Love doth but  
 thee in thee (no) Love doth but  
 shine in thee Love doth but  
 shine in thee Love doth but shine in  
 shine in thee Love doth but shine in  
 shine in thee



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive hand.

Lyrics:

if Love doth but shine in if but oh in me in  
thee oh but oh in me in me  
but oh in me in me but  
me but oh in me in me but  
but oh in me but oh in me but  
oh in me in me but oh in me in  
oh in me in me oh He burn -  
oh in me in me in me He burn -  
me He burn -  
- eth  
- eth  
- eth



18 Cruel you pull away your lips -

4<sup>th</sup>:

Con.

Canzonett

Cru-el you pull away too

- el you pull away too soon your

soon your Lips your Fain-ty

Cru - el you.

Lips your Dainty Lips Cruel you

Lips Cruel you pull away too soon you

pull away too soon your Sweet Lips your

pull away too soon too soon your lips when

pull away too soon your fainty lips when as

Dain - ty Lips when as



as you kiss - me Cruel you

you kiss - me

- you kiss me

pull away too soon too soon your Dainty

Cru - el you pull away too soon your

lips Cruel you pull away too soon you

lips your Dainty lips Cruel you

pull away too soon your Sweet Lips your

pull away too soon your Dainty lips when as

pull away too soon too too soon your lips when

Dain - ty lips when as



you kiss you kiss me But  
 as you kiss you kiss me  
 - you kiss me But you should  
 you should hold them still (C) but you  
 But you should hold ym  
 hold them still should hold ym still but  
 - should hold ym still but you should  
 still should hold ym still but you should  
 you should hold ym still should hold them  
 hold ym still & then then should you bless  
 hold ym still & then should you bless  
 still and then & then then you should bless



me Now or ere I  
 me Now or ere I taste them  
 me Now or ere I taste them strait  
 taste them strait away they have ym  
 strait away they have strait away they have  
 - away they have ym strait a -  
 or ere I taste them away they have  
 ym away they have ym they have  
 way they have ym a - way they have  
 them but you per-haps re-tire ym  
 them but you per-haps re-  
 them but you perhaps retire



to move my thoughts thereby  
 tire them to move my  
 them to move my thoughts there.  
 the more to fire to fire them  
 thoughts thereby of more to fire them a.  
 by thereby of more to fire them  
 a - lass a - lass such  
 - lass a - lass such baits a - lass  
 a - lass a - lass such baits a -  
 baits such baits - you need such  
 a - lass such baits  
 - lass such baits you



parts you need to find you need to

you need to find out ne- ver

need to find out ne- ver if you would

find out ne- ver if you w<sup>d</sup>: let

if you w<sup>d</sup>: let me if

but let me if you w<sup>d</sup>: but let

me if you w<sup>d</sup>: let me you w<sup>d</sup>: let

- you w<sup>d</sup>: let me if you w<sup>d</sup>: let

me if you w<sup>d</sup>: but let me if

me if you would let me if

me if you w<sup>d</sup>: let me (you

- you w<sup>d</sup>: let me if you would let



- you would let me I would  
should not fear if you w<sup>d</sup> let me  
me I w<sup>d</sup> kiss you I would  
kiss them e - - - ver a - lafs  
I would kiss you e - - - ver  
kiss you e - - - ver a  
- a - lafs such baits a - lafs  
A - lafs a - lafs such  
lafs a - lafs such baits a -  
- a - lafs such baits  
baits such baits you need to  
- lafs such baits you



you need to find out ne- ver  
- find out to find you need to  
need to find out ne- ver if you w?  
if you w? let me if  
find out ne- ver if you w? let  
but let me if you w? but let  
- you w? let me if you w? let  
me if you w? let me you w? let  
me if you w? but let me if  
me if you w? let me you  
me if you would let me if  
- you w? let me if you w? let



should not fear if you would let me  
 - you w? let me oh I would  
 me if you w? but let me I w? kiss  
 I would kiss kiss & kiss & kiss kiss  
 kiss you kiss & kiss & kiss &  
 kiss you kiss  
 & kiss & kiss you ev - er  
 kiss you kiss & kiss you ev - er  
 you ev - er

5:  
 Canzonetto  
 Hold out my  
 Hold out my heart hold



Heart hold out my heart my Heart

Hold out my heart oh hold hold y<sup>u</sup> out

out hold y<sup>u</sup> out my Heart Hold out my

hold hold out my Heart Hold

my Heart my Heart

Heart Hold with joys delights ac -

w: joys delights ac. cloyed joys de -

Hold hold w: joys delights ac -

cloy - ed Hold

lights joys delights ac. cloyed Hold

cloy - ed Hold

O Hold thou out O hold y<sup>u</sup> out



28

A handwritten musical score on aged paper, numbered '28' in the top left corner. The music is written in brown ink on five-line staves. It features a treble clef at the beginning and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piece consists of several measures, some containing single notes or rests, while others have more complex rhythmic patterns. The overall style is that of a personal manuscript or a composer's draft.

I hold<sup>n</sup> out my heart & shew  
out hold out my heart hold out my heart &  
my heart & shew it &  
& shew it that all of world of  
shew it that  
shew it that all of world may  
world may know it that all of  
all the world all of world may know  
know it that all of  
world of world may know it that all  
it the world may know it that all  
world of world may know it of world



- if world may know may know may know  
 - if world the world may know may  
 - may know it the world may  
 - may know it what  
 know it what sweet content what  
 know it what sweet content  
 sweet content what sweet content  
 sweet content what sweet content  
 what sweet content lately  
 lately hast enjoyed thou lately hast  
 late-ly hast enjoyed thou lately hast  
 hast enjoyed what sweet content



- enjoy - ed en-joy - ed  
 - enjoy - ed en-joy'd she t y come  
 - u y fast en-joy - ed she  
 she that come Dear woud say  
 Dear woud say Come come my  
 t y come Dear woud say then  
 then laugh & run a-way & if  
 Dear w? say then laugh & run a-  
 laugh & smile & run a - way  
 staid her thus woud she then cry  
 -way & if I staid her cry nay  
 and if I staid her cry



nay fie for shame fie  
 fie for shame fie nay  
 nay fie for shame  
 nay fie for shame fie my true love  
 fie for shame fie my true love  
 fie nay fie for shame fie my  
 not regar  
 not regar  
 true love not regarding not regard-  
 - ding hath giv'n my  
 - ding hath giv'n my - love now at  
 - ding hath giv'n my love now at



love at length his full re-ward.  
 length his full his full reward.  
 length his full reward-ing reward.  
 -ing his full reward-ing  
 -ing his full reward-ing  
 -ing his full reward-ing so y un-  
 so that un-less I may tell  
 so that unless I may tell so y un-  
 less I may tell so y unless I may  
 so y unless I may tell of  
 less I may tell I may tell of joys of  
 tell I may tell of joys



Joys that do over fill me  
 Joys that over fill me so I un-  
 I may tell of joys to fill me  
 so that un- less I may tell  
 - less I may tell so I un- less I may  
 so I un- less I may tell so I un-  
 so that un- less I may tell. I may tell of joys to  
 tell so that un- less I may tell of  
 - less I may tell I may tell of joys  
 over fill me that over fill me my  
 Joys of joys that over fill me my  
 I may tell of joys to over fill me my



Handwritten musical score for a three-part setting of the text "Joys kept in, I know in time will kill me". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The piece concludes with a double bar line and a decorative flourish.

Joys kept in, I know in time will kill  
 Joys kept in I know in time will.  
 Joys kept in I know will kill  
 - me will kill me  
 kill me  
 - me

Handwritten musical score for a three-part setting of the text "Good morrow fair". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The piece concludes with a double bar line and a decorative flourish.

6<sup>th</sup> Good morrow fair  
 Canzonett Good  
 Good

Handwritten musical score for a three-part setting of the text "Ladies of May where is my morrow fair". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C'. The lyrics are written below the notes. The piece concludes with a double bar line and a decorative flourish.

Ladies of May where is my  
 morrow fair Ladies of May where  
 Good



cru - el fair where is my sweet  
 is my cruel fair where is my sweet  
 mor row fair Ladys of May where is my  
 cruel fair  
 cruel fair Good morrow fair Ladys of if  
 cruel fair Good mor -  
 Good mor - row fair Ladys of if  
 May where La - dys say where  
 - row fair Ladys of if May say where  
 May where is my cruel Fair my fair  
 is my sweet cru - el Fair where  
 is my sweet sweet cruel Fair my fair



Chlo - ris my sweet cru - el  
is fair Chloris my sweet Cruel  
Chloris my sweet cru - el  
Fair O see where she comes a Queen  
Fair O see where she comes a  
Fair O see  
- a Queen a Queen she comes a  
Queen a Queen O she comes a  
where she comes a Queen she comes  
Queen all in Green all in gaudy green ar -  
Queen in green all in gaudy green ar -  
a Queen all in Green all in green



- ray - ing all in gaudy  
 - ray - ing in gaudy  
 ar - ray - ing  
 green ar - ray - ing all in green ar -  
 green ar - ray - ing all in  
 in gaudy green ar -  
 - ray - ing O how gaily goes my  
 gau - dy green O how gaily  
 - ray - ing How gay - ly  
 - sweet Jew - el was ever  
 goes my sweet bonny Jew - el was  
 goes my Jew - el



such a May - ing  
ever such a Maying a Maying a  
was ever such a May -  
was ever such a May -  
May - ing was ever such a Maying was  
ing a May - ing was ever such a  
- ing such a May - ing since  
ever such a May - ing since May de -  
May - ing a May - ing since May de -  
May de - lights de - cay - ing  
- lights de - cay ing decay - ing since  
- lights de - cay - ing since



Handwritten musical score on three systems of staves. The music is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

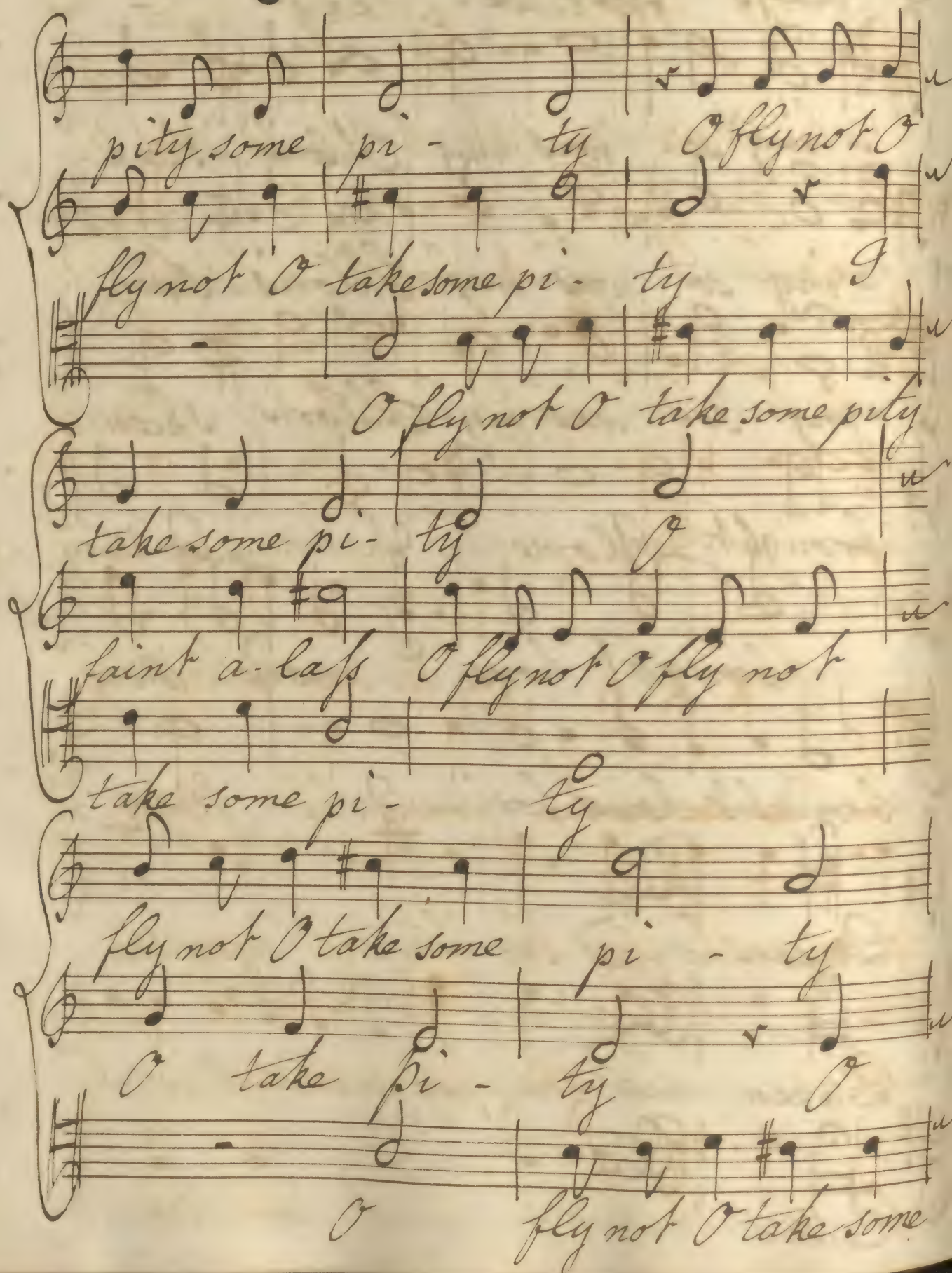
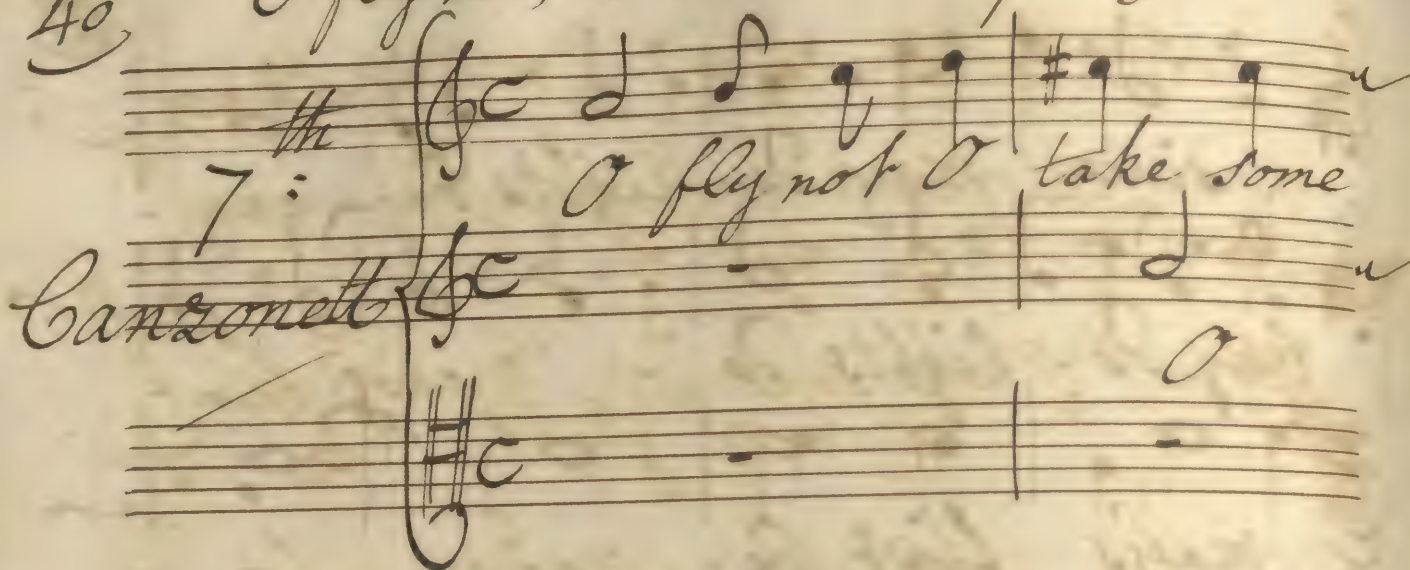
since may de-lights de-cay -  
may de-lights de - cay -  
may's first de-cay -  
- ing so was my Chloris sheen  
- ing so was my Chloris sheen  
- ing so was my Chloris sheen  
brought home & made May  
brought home & made May  
brought home for of May  
Queen  
Queen  
Queen



40

O fly not, O take some pity.

7<sup>th</sup> *Canzonett*





I faint a-las Oh alas  
fly not O take some pi-ty I faint  
pi-ty take some pi-ty I faint  
I faint I faint oh I faint Oh Stay  
alas I faint alas I faint Oh Stay  
alas I faint alas Oh Stay  
her Stay her  
her see see see she flys she  
her see see see see how she flys  
see see see she flys she flys see she  
flys see she flys see see see see how she  
see how she flys a-way see see



fls how she fls see how she fls  
fls how she fls see how she  
how she fls she  
Oh stay Oh stay Oh stay Oh  
fls Oh stay Oh - - stay Oh  
fls Oh stay Oh stay Oh stay Oh  
stay & hear - my pray'r with  
stay & hear my pray'r  
stay & hear my pray'r and  
one sweet look you may of torment  
with one sweet look you may of  
you may



ease me I am no Tyger  
 torment ease me  
 ease me I am no Tyger  
 fierce I am no Tyger fierce that  
 am no Tyger fierce y seeks to  
 fierce y seeks to spill thee no  
 seeks to spill thee no no I  
 spill thee no no Thou dost this but to  
 no thou dost this but to kill me no  
 see I see thou dost this but to kill  
 kill me no no thou dost this  
 no thou dost this but to kill



me Thou dost this but to kill to kill  
 but to kill I see to kill  
 me I see to kill to kill  
 me I am no Tyger  
 me I am no Tyger fierce I am no  
 me I am no Tyger fierce <sup>u</sup> seeks to  
 fierce that seeks to spill thee no no Thou  
 Tyger fierce that seeks to spill thee  
 spill thee no no <sup>u</sup> dost this but to  
 dost this but to kill me no no thou  
 no no I see I see <sup>u</sup> dost <sup>u</sup> but to  
 kill me no no <sup>u</sup> dost this but to



dost this but to kill to kill me lo

kill me to kill me

kill me to kill to kill me lo

then I dye I dye lo then I dye I dye I

lo then I dye I dye lo then I dye I

then I dye I dye I dye lo then I dye I

dye I all to please to please Thee

dye I dye I all to please Thee

dye I all to please to please Thee

8th

whither away so

Canzonetto

whither away so fast tell me my



fast so fast tell me tell me my Dear  
Dear whither away so fast tell  
Whi-ther away so fast tell me my Dear tell  
Dar-ling whither away so fast a -  
me my Dear whither away so fast  
me tell me my Dar-ling Whi-  
lone so fast a - lone whi-  
tell me whither away so fast  
ther away so fast my Dear whither  
ther a - way so fast from me your  
tell me my Dear whither now away so  
now so fast tell me my Dear from



true Love your true love approv-

fast from your true Love ap-

your true love ap-

prov

-ed ap-prov-ed what hast I say what

-prov-ed

oh say

-ed what hast I say what hast tell me what

hast what hast I say what hast mine own best

Sweet what hast I say what hast tell me my

hast what hast tell me my

Darling Dear belov-ed belov-ed

Dar - ling Dear belov - ed

Dar - ling Dear belov - ed



then will we try who best runs

Then will we try who best runs  $\frac{u}{y}$

Then will we try who best runs

Thou or I now now I

or I see then I come dis-

Thou or I see then I come to I

come dis- patch if I come I come

patch if I come away away away a -

Come dispatch if I come hence I

come away away to I come

- way to I come I come I come



say away a- way hence I say away a-  
 hence away I come I come hast if hence a-

Dis - patch  
 - way away or I catch I catch if I  
 way or else I catch thee  
 if hast if hence away or else I

catch thee O think not  
 O think not thus away to  
 catch thee I catch

thus away to scape thus to scape  
 scape to scape my  
 thee O think not thus away to



with - out me O think not thus away to

Dear without me without me O

scape without me to scape

scape to scape with - out

think not thus away to scape without

thus with - out with - out

me

O think not

me

O think not thus a -

me O think not thus away to scape with -

thus away to scape to scape without

way to scape to scape without

- out me to scape without



me but run you need not doubt not

me but run you need not doubt

me but run you need not

doubt me what now what faint

not doubt me what

doubt me what now what

you of your sweet feet for -

now what faint you of your sweet

faint you faint you of your sweet feet

- sak - - - en O well O

feet for - sak - en forsak - en

forsaken for-sak - en



see you mean to mock me run I  
O well I see you mean to  
well I see you mean to mock me  
say or else I catch you what you have  
mock me run or else I catch you what you  
run or else I catch you what you  
O do you so alack if while what are  
have O do you so alack if while what  
have O do you so alack if while what  
- you down pretty maid well over.  
are you down fair maid  
are you down pretty maid well



tak - en what  
 then well over-tak - en what now what  
 over - tak - en  
 now what faint you of your  
 now what now what faint  
 what now what faint you faint  
 feet of your sweet feet forsak -  
 you of your sweet feet forsak -  
 you of your sweet feet forsak -  
 - en your feet for - sak - en  
 - en for - sak - en forsak -  
 - en of your sweet feet forsak - en



well I see you mean to mock me

- en O well I see you

O well I see you mean to

run I say or else I catch you what

mean to mock me run or else I catch you

mock me run or else I catch you

- you hast O do you so alack if while

what you hast O do you so alack if

what you hast O do you so alack if

what are you down pretty maid well

while what are you down fair

while what are you down pretty



Handwritten musical score for three voices and a guitar. The top three staves are for voices, and the bottom staff is for guitar. The lyrics are: "over-tak - en", "Maid then will over-tak - en", and "Maid will over-tak - en". The music is in treble and bass clefs with a key signature of one sharp (F#).

over-tak - en  
 Maid then will over-tak - en  
 Maid will over-tak - en  
 9<sup>th</sup>

Handwritten musical score for a Canzonetta. The title "Canzonetta" is written on the left. The lyrics are: "Blow Shepherds blow blow" and "Blow". The music is in treble and bass clefs with a key signature of one sharp (F#).

Canzonetta  
 Blow Shepherds blow blow  
 Blow

Handwritten musical score for a multi-voice setting. The lyrics are: "your Pipes with Glee resound -", "Shepherds blow blow resound -", "Blow Shepherds blow blow your pipes", "ing", and "ing". The music is in treble and bass clefs with a key signature of one sharp (F#).

- your Pipes with Glee resound -  
 Shepherds blow blow resound -  
 Blow Shepherds blow blow your pipes  
 ing  
 ing



with glee resound.

blown<sup>th</sup>: glee resound

Blow

- ing with glad - some glee

ing blow your pipes w<sup>th</sup>: glad - some

Shepherds blow your pipes with

re - sound - ing

glee resound - ing See

gladsome glee re - sound - ing

see see where of Fair E - li -

see where of Fair of Fair Eli - za

the



- za the Fair Eliza comes Eliza  
 comes of Fair Eliza Fair Eliza  
 Fair Eli-za of Fair E-li-za  
 comes see she comes with Love Love  
 comes see she comes with  
 comes see she comes she comes  
 Heav'n-ly Heav'nly Grace w: Heav'nly  
 Heav'n-ly Love and  
 with Heav'nly Love and  
 Grace abound- ing go Nymphs a-  
 Grace abound- ing run Nymphs  
 Grace abound- ing run Nymphs



pace & meet Her with Flow'rs &  
 apace Nymphs run go meet Her  
 - apace Nymphs a-pace go meet Her  
 gar - - lands goodly greet  
 with flow'rs & gar-lands gay good  
 - the Flow'rs & Garlands greet  
 - greet Her the Flow'rs & Garlands  
 - ly greet Her the Flow'rs & Gar-  
 - Her the Flow'rs & Garlands  
 good-ly greet Her  
 -lands greet - Her all Hail Eliza  
 good-ly greet Her all Hail Eliza



all hail E. li-za Fair the

Fair hail all hail hail the

Fair all hail of Countrys of Countrys

Countrys God - Des Long

Countrys God - Des Long long may'st Thou

pride & God - Des

long may'st Thou live the Shepherds

live the Shepherds Queen &

Long

Queen & Lovely mistress

Love - ly sweet mis - tress Long

long may'st Thou live our Mis - tress Long



Long long may'st Thou  
long may'st Thou live if shepherds  
long may'st Thou live our mis-  
live the shepherds lovely lovely  
Queen & mis-tress Long  
- tress long long may'st y live if  
mis - tress Long long may'st y  
long may'st Thou live the shepherds  
shep- herds Love-  
live their mis-tress long long may'st Thou  
Queen & mis-tress their Love-  
- ly mis-tress long long may'st Thou



live their mis-tress

ly mis-tress all Hail Eliza

live y mis-tress all Hail Eliza

all Hail E. li-za Fair yf Countrys

Fair Hail all Hail Hail yf Countrys

Fair all Hail yf Coun - trys pride &

God Des Long

God - Des Long long may'st Thou

God Des

long may'st Thou live yf Shepherds

live the Shepherds Queen and

Long



Queen and Lovely mis-tress  
 Love-ly sweet mis-tress  
 long may'st  $\frac{u}{y}$  live our mis-tress  
 Long long may'st Thou live the  
 Long long may'st Thou live our  
 long may'st Thou live of Shepherds  
 Shepherds Queen of mis-  
 mis-tress Long  
 lovely lovely mis-tress long  
 -tress long long may'st  $\frac{u}{y}$  live of  
 long may'st  $\frac{u}{y}$  live of Shep-herds



long may'st thou live their mis-  
shepherds Queen & mis-  
love ly mis-  
tress long long may'st thou live their  
tress their lovely mis-  
tress long long may'st thou live their  
mis- tress  
- tress  
mis- tress

10:  
Cannonett  
th  
Deep la-  
Deep la-men-  
Deep



men - ting greif

ting greif bewray -

la - men - ting

lamenting greif bewray

ing greif bewray -

greif la - menting greif be - wray

ing greif bewray - ing Poor

ing greif bewray - ing poor a -

ing greif bewray - ing

a - min - tus thus sat thus

mintus poor a min - tus

poor a - min - tus thus



sat say -

ing

thus

sat

say -

ing

glut

sat

say -

ing

glut

now now glut thine

now now glut thine

eyes

glut

eyes glut

now thine

glut

now now glut thine

now now glut thine

eyes glut

eyes

full while I lye

eyes while

I lye here

now now glut thine eyes while



here a Dy - ing kill'd  
 a Dy - ing kill'd with dis -  
 I lye dy - ing kill'd with dis -  
 with dis. Iain a - laps &  
 Iain a - laps & pity with dis.  
 Iain a - laps & pity cry  
 pity kill'd with pity with  
 Iain & pity pi - ty  
 ing pi -  
 pi - ty cry - ing  
 pi - ty cry - ing now now may  
 ty cry - ing now now



Thou laugh - full mer - ri -  
may'st Thou laugh full merri -

now now may'st Thou laugh -  
- ly now now may'st  $\frac{h}{y}$  laugh

- full merrily merri - ly for Dead  
- mer - ri - ly

for  
lo is yf man Dead is thy  
for Dead lo is the man Dead  
Dead lo is yf man Dead is thy



mortal mortal Ene. my O  
 is thy mortal Ene. my O  
 mortal Ene - my O no  
 no no no weep not O no no O  
 no no no weep not O no  
 no no weep not O no  
 weep O weep not O weep  
 no O weep not weep  
 no O weep not  
 not O cannot cannot bide y blind  
 not I can not bide y  
 I cannot bide this blindness



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in cursive below the staves. The text is as follows:

nefs I cannot  
blind - nefs I can - not bide  
I cannot bide y blind nefs y  
bide this blind nefs all too  
blind - nefs all too late all  
blind - nefs all too late  
late too late now too late all  
too late all too late now  
all too late now all  
too late comes this kind nefs all  
all too late all too late all too late  
too late all too late all too late



too late all too late all too late  
comes <sup>s</sup> kind-ness all too late  
O all too late too late comes  
all too late all too late now comes  
now too late all too late comes this  
this your  
this your kind-ness But if  
your kind-ness But if you  
kind-ness But if  
you would that Death should  
would that Death should of life be-  
you would that Death should



Death of Life Death of life  
-prive me of life of life  
that Death should of life De-  
should Deprive me  
Deprive me weep not a-  
-prive me weep  
weep not a- last weep not  
last weep not weep  
not a last weep  
least you revive you revive  
not least you there-by revive  
not least you a- gain revive



me weep not least you there.

me weep not least you

O me

by least you there - by

thereby re- vive me re-

weep not least you thereby a

- revive me revive

- vive me you again revive

- gain re- vive

me you there-

me least you thereby a- gain thereby re-

me least you thereby thereby re-



-by re-vive me ah cease ah cease to be-  
-vive revive me  
vive me ah  
-wail me cease to be - wail  
ah cease ah cease to be -  
cease ah cease to be wail ah cease to be -  
me cease to be wail to be  
-wail ah cease to be - wail  
-wail me my  
-wail me my  
me my life my life doth  
life my life doth fail my life doth



life my life now doth fail my  
fail my life now doth fail  
fail me  
life now doth fail me  
me

## Farewell disdainfull.

th  
II: Fare - well dis - Dain -  
Cantone Fare - well dis - Dain -  
Fare - well dis - Dain -  
full Since love no love love no love  
full Since Love no no love no love  
full Since Love no no love no love



The image shows a handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The music consists of eighth and sixteenth notes, with some rests. The lyrics are as follows:

no no Love avails me O Sharp  
no no love avails me O Sharp  
no love a - vails me  
bitter an - quish what  
bitter an - quish what discord  
Sharp & bitter an - quish what discord  
discord grief af - sails  
grief af - sails me what dis -  
grief af - sails me af -  
me needs must I part a -  
cord grief af - sails me needs must I  
sails me



lafs yet part-ing makes me  
part a-lafs I yet parting  
needs must I part yet part-  
languish makes me lan- quish But  
makes me lan - - quish but  
- ing makes me lan- quish But  
yet it pleaseth Thee there- fore un-  
yet it pleaseth Thee there- fore un-  
ye t it Please thee there-fore unkind  
- kind now a- dien now adieu there-  
kind heart now adieu there-  
a - dien a dien there-



-fore now adieu there is no reme-  
 -fore now adieu there is no reme-  
 -fore adieu there is no Reme-  
 -dy O come a - gain  
 -dy O come a - gain  
 -dy O come a - gain a -  
 O come a - gain re - turn  
 O re - turn thee  
 - gain O come re - turn  
 thee no more no more no  
 come a - gain no more no  
 thee no more no more false Love



more no no false Love false Love thy

more no more no more no

no thy flames no more shall

flames no more shall burn

more false Love thy flames shall

burn me

burn me no no be still con-

no no no be still no no con-

tent thee when I am gone

tent content thee when I am gone per-

tent content thee when I am gone per-



- perhaps when I am gone then thou  
 - haps then perhaps then per-haps thou  
 - haps thou perhaps then Thou  
 wilt re - pent Thee thou wilt repent  
 wilt re - pent if thou wilt repent  
 wilt re - pent re pent  
 thee then thou wilt repent  
 if then thou wilt repent repent  
 thee then thou wilt re -  
 thou wilt re - pent thee no  
 then <sup>u</sup> if wilt re - pent Thee no no no be  
 - pent repent - Thee no no no be



con - tent Thee  
 still con - tent if when  
 still no no con - tent content if when  
 when I am gone perhaps when I  
 I am gone perhaps then perhaps  
 I am gone perhaps then perhaps  
 am gone then thou wilt re -  
 then per - haps Thou wilt re -  
 then Thou wilt  
 - pent thee thou wilt repent Thee  
 - pent if thou wilt repent if then  
 re - pent re - pent thee



then thou wilt repent if thou wilt  
u  
y wilt repent repent if repent  
thou wilt repent thee re  
repent thee repent re  
repent if repent thou wilt re  
pent if thou wilt re - pent  
- pent if thou wilt re - pent  
- pent if thou wilt re - pent  
thou wilt re - pent if thou wilt re - pent

12: Do you not know Do you not  
Canzonett Do you not know how



know how Love lost first his  
 Love how Love lost first his

see - ing do you not know do  
 see - ing do you not know do

you not know how Love lost first his  
 you not know how Love lost first his  
 do you not know how Love lost first his

see - ing Be - cause  
 seeing Be - cause with  
 seeing Be - cause with



with me with me once gaze -

me be - cause with me once gaze -

me be - cause w<sup>th</sup> me once gaze -

-ing on those on those fair

-ing on those on those fair

-ing on those fair

eyes where all Powrs have their

Eyes where all Powrs have

Eyes

Be - ing where all Powrs have

-their Being where all Powrs have

where all Powrs all Powrs have their



their Be - ing where all Powers have  
their Be - ing where all Powers  
Be - ing  
their Be - ing where all Powers have  
have their Being where all Powers have  
where all Powers all powers have y  
their Be - ing  
their Be - ing she with her Beauty  
Be - ing she with her Beauty  
she with her Beauty Blaz -  
Blaz - ing she with her  
Blaz - ing she with her



- ing Blaz- ing she w<sup>th</sup> her Beauty Blaz-  
 Beauty Blaz- ing she w<sup>th</sup> her Beauty Blaz-  
 Beauty Blaz- ing she w<sup>th</sup> her Beauty Blaz-  
 Beauty Blaz- ing she w<sup>th</sup> her Beauty Blaz-  
 - ing w<sup>ch</sup> Death might have re- vi-  
 - ing which Death might have re- vi-  
 - ing which Death might have re- vi-  
 - ved him of his sight & me of Heart De-  
 - ved him of his sight & me of  
 - ved him of  
 - pri- ved him of his sight &  
 Heart De- pri- ved him of his  
 his sight & me of



me of heart de - pri - ved

Sight of me of heart de pri - ved

Heart de - pri - ved

13:

Canzonett

Thir - sis Thirs is let

Thir - sis Thirs is let

Thir - sis Thirs is let

pity let some pity let some pity move

pity let some pity let some pity move

pity let some pity pity move

Thee let pity Thirs is move

If let pity pity move Thee move

Thee let pity Thirs is pity move



Thou know'st a-las thy Thersis

Thou know'st a-las thy Chloris

Thou

too well too well doth love Thee

too well too well doth love Thee too

Thou know'st a-las thy Chloris too too

too well too well doth love Thee

well too well doth love Thee thou

well too well doth love Thee Thou

Thou know'st a-las too

know'st a-las too well doth

know'st a-las too well doth



well doth love thee Then  
 love - if yet Thou un-kind yet  
 love thee yet thou un-  
 why O dost Thou fly me  
 Thou un-kind dost fly me I faint  
 kind dost fly me I faint  
 I faint alas O I faint here  
 alas O I faint O I faint here  
 alas O I faint I faint here  
 must I lye me I faint  
 must I lye me I faint alas  
 must I lye me I faint alas



- alas now I faint here must I  
 O I faint O I faint here must I  
 O I faint I faint here must I  
 lye me Cry alas  
 lye me Cry alas then for grief Cry  
 lye me Cry alas now for grief since  
 now for grief since He is be-  
 alas now for grief since He  
 He is be- rest  
 - rest Thee up of Hills down of Dales Thou  
 is bereft Thee up Hill & Down Dale  
 of up Hill & Down of Dale of Hills &



see'st Dear up y' Hills Down y' Dales I  
 Thou see'st Dear up Hill & Down I  
 Down Dales up Hills & Down I have not  
 have not left Thee Ah  
 have not left Thee Ah can these trick  
 left not left Thee Ah can these trickling  
 can these trickling tears these  
 ling tears of mine tears of  
 tears of mine trick - ling  
 tears of mine not procure  
 mine of mine not procure  
 tears these tears no whit procure



Love

can not these

Love ah can these trick-ling tears of

Love ah can these trick- - ling

trick- - ling tears procure

mine of mine of mine not procure

tears of mine of mine no what procure

Love what Shepherd ever

Love what Shepherd e - - ver

Love what Shepherd ever

killed a Nymph what Shepherd

killed a Nymph what Shepherd

killed a Nymph what Shepherd



ever kill'd a Nymph for pure  
ever kill'd a Nymph for pure  
ever kill'd a Nymph for pure  
Love see Cruel  
love see Cruel see Cruel see if  
love see Cruel see if  
cruel see if Beasts see their  
Beasts Ah see the Beasts y  
Beasts their tears reward me  
tears they do reward me yet  
tears they do reward me but Thou dost  
yet Thou dost



Thou dost not regard me  
 not re-gard me  
 not re-gard me

*the*  
 I 4:  
 Canzonett

Now  
 Now must I  
 Now must I dye now  
 must I dye re-cure - less  
 dye now now must I dye now  
 must I dye alas a - la re-cure -  
 Now must I dye re-cure -  
 must I dye re-cure - less re-cure -



less when Faith is thus re-garded when  
Faith when Faith is thus regard  
Faith is thus re-gard  
Faith is thus re-gard  
ed when Faith true Faith is  
ed when Faith is thus re-  
ed when Faith is thus re-  
thus is thus is thus regard  
gard-ed is thus regard  
gard-ed re-gard



ed poor love a - laß unkind -

ed and poor love a - laß unkind -

ly poor love a - laß unkind -

ly poor love a - laß unkind -

poor love alas poor love unkind -

ly unkind - ly is thus reward -

ly unkind - ly is thus reward -

ly unkind - ly is thus reward -

ed O Greif - O Greif who

ed O Greif - who



Handwritten musical score for a hymn, featuring ten systems of music. The lyrics are written in both German and English. The notation includes treble and bass staves with various note values and rests.

System 1: *O* greif a- laß *O* who  
 may abide — it *O* who

System 2: *O* who  
 may a- bide it *O* who

System 3: *O* who  
 may abide it hold hold out

System 4: *O* who  
 may a- bide it hold

System 5: *O* who  
 may a- bide it hold

System 6: break not break not heart *O* hide

System 7: hold out break not heart *O* hide

System 8: hold out break not heart *O* hide

System 9: it *O* hold out break not

System 10: it *O* hold out break not break not

System 11: it *O* hold out break not break not



break not Heart O hide O hide

break not Heart O hide O hide

break not heart O hold O hide

it O break O break O break not

it O break not break not

it O break not break not

Heart O no O hide it O

Heart but hide — it O break not

Heart O hide it

hold O break not Heart but hide

Heart but hide —

hide —



it O Nature Cruel  
 it O Nature Cru-  
 it O Nature Cruel wit-  
 Nature Cru- - el wit-  
 - el O Cruel wit-  
 -ty O Nature Cruel wit-  
 -ty O Na-ture Cruel wit-ty  
 -ty O Na- el wit- ty with-  
 -ty O Cruel wit- ty Beauty  
 Beauty so to make sans pi-  
 - out pi-  
 so to make without all pi-



ty Fare - well Fare - well adieu a -  
 ty Farewell Farewell Farewell a -  
 ty Fare - well Fare - well adieu w<sup>th</sup>  
 diu with this your love unfeign -  
 diu w<sup>th</sup> this your love unfeign -  
 this your Love your love unfeign -  
 ed I dye a - la s I dye a - la s thro  
 ed I dye a - la s I dye a - la s thro  
 ed I dye a la s I dye  
 your Dis - dain constrain - ed  
 your Dis - dain constrain - - ed  
 thro' your Disdain con - strain ed



O greif Beau - ty & Na - ture  
 Na - ture  
 no no pi - ty no  
 Cruel cruel wi - ty Beauty stow &  
 Cruel wi - ty Beauty so to make with -  
 pi - ty Farewell  
 yet no pi - ty Fare -  
 out all pi - ty Fare -  
 Farewell Farewell a - diu with  
 well Farewell adieu a - diu with  
 well Fare - well adieu w: this your



this your Love unfeign - ed I dye a -

this your Love unfeign - ed I dye a -

Love your Love unfeign - ed

- last I dye a - last thro' your Dis -

- last I dye a - last thro' your Dis -

dye alas I dye through

- Iain constrain'd con - strain -

- Iain constrain'd constrain

your disdain con - strain -

Adagio

Adagio

Adagio



102 Lady if I through Greif.

<sup>th</sup>  
I 5:  
Canzonett

Lady if  
Lady if I through

I through greif & your disdain -  
greif thro' greif and your disdain -

- ing  
- ing Lady if I thro' greif if  
Lady if I through

I thro' greif & your dis - Dain - ing  
I if I thro' greif & your dis - Dain - ing  
greif thro' greif & your dis - Daining



Judg'd be to live in Hell eternal-

Judg'd be to live in Hell eternal-

Judg'd be to live in Hell eternal-

-ly remain- ing ad- judg'd

-ly remain- ing ad- judg'd

-ly remain- ing ad- judg'd be to

be to live in Hell in Hell e-

be to live in Hell in Hell e-

live to live in Hell to live in Hell e-

-ternal- ly remain- ing

-ternal- ly remain- ing

-ternal- ly remain- ing of those my



of those my  
 those my burning flames my burning  
 burning flames my burning flames of  
 burning flames my burning flames well  
 flames my burning flames my burn: flames well  
 those my burning flames well shall I rest con-  
 shall I rest content well shall I rest con-  
 shall I rest content well shall I rest con-  
 tent well shall I rest con- ten- ted  
 tent con- tented  
 tent con- tented  
 con- tented O but



but you I wail I  
 but you I wail a last a -  
 you I grieve and  
 wail but  
 last but you you I wail  
 wail O but you I wail I  
 you I wail who there must be tor -  
 I wail who there must be tor -  
 wail who there must be tor -  
 ment - ed for when I  
 ment - ed for when I shall be hold  
 men - ted for when I shall be -



shall be hold you when I shall be -  
when I shall be - hold when I shall be -  
- hold you for when I shall be -  
- hold you  
- hold you your eyes a lone alone your  
- hold you your eyes a - lone alone your  
your eyes a - lone alone your  
eyes a - lone your eyes will so De -  
eyes will so Delight me your  
eyes will so De - light  
- light me your eyes a -  
eyes a - lone alone your eyes your



me your eyes a - lone alone your eyes will  
 - lone alone your eyes will so De - light  
 eyes will so De - light me De -  
 so De light  
 me so De - light me your  
 - light me your eyes a - lone alone your  
 your eyes a - lone alone your  
 eyes Va - dy your eyes your eyes alone will  
 eyes Va - dy your eyes a - lone alone your  
 eyes will so De - light me that  
 so De - light De - light me that  
 eyes will so De - light me that



no great pain can once affright  
no great pain can once affright  
no great pain can af- fright  
me But this a.  
me but this alas would O but y a.  
me But this alas O  
last O would have killed have  
last would quite have killed me O  
would have killed have killed me O  
killed me do not doubt you there  
do not doubt not doubt you  
do not doubt not doubt you there to have



- to have been a - lone without

there to have been alone with -

been alone with - out

you there to have been alone with -

- out you there to have been a -

you with -

- out without you

- lone without you

- out you

16<sup>th</sup>

Canzonet

Cease mine eyes



Cease mine eyes this  
- this your la-menting la-ment.

your la-ment - ing y your la-  
ing this your lament-ing y your la-

Cease  
- men - ting your lament - ting  
men - ting lament - ing

mine eyes Cease  
- cease a-las O cease a-las this  
- cease a-las O cease a-las this  
your la-menting your la-ment.



your la - men - - ting in vain in  
your lamen - ting  
- ing in  
vain in vain you hope you  
in vain in vain it is  
vain in vain in vain you hope  
hope in vain of her hard  
to hope of her hard hearts re -  
- you hope of her  
hearts relen - ting relent -  
lent - - ing, relent -  
hard hearts re - lent -



ing O cease your flow- ing  
 ing O cease your flow- ing O  
 ing O cease your flow- ing  
 Drop not Drop not Drop  
 drop drop not drop - - not drop  
 Drop not O Drop not drop not  
 not so fast drop not where no no  
 not so fast where no grace is  
 so fast drop so fast where no  
 Grace is grow- ing  
 grow - ing see she  
 grace is grow - ing see she laughs she



see she laughs she smiles she  
 laughs she smiles she plays she plays  
 smiles she plays with Joy - full  
 plays with Glad - ne's  
 with Joy - full Gladness  
 Glad - ne's see she  
 see she laughs she  
 see she laughs she smiles she plays see  
 laughs she smiles she plays she plays  
 smiles she plays she plays & smiles  
 she plays & smiles with  
 and smiles see she plays w<sup>th</sup>



- with joy & glad - - ne's see she  
 joy with joy & glad - ne's  
 joy and glad - ne's  
 laughs she smiles she plays she laughs she  
 see she laughs she smiles & plays

smiles she plays see she laughs &  
 she plays laughs & smiles — with  
 see she laughs &  
 smiles & plays & plays with joy  
 glad - ne's she smiles with joy  
 smiles & plays smiles laughs & plays w:<sup>th</sup>



I glad - ness to  
 - I glad - ness to see your grief grief  
 Joy I glad - ness to see your grief  
 see your grief I sad - ness  
 - and sad - ness O Love thou  
 I sad ness O Love thou art  
 Love thou art a - bu - sed Thou  
 art a - bu - sed Thou  
 a - bu - sed Thou art a -  
 art abu - sed never was  
 art abu - sed was ever true  
 bu - sed was ever true love so



True love so scornfully thus  
 Love ever scornfully thus  
 scornfully scorn - fully thus  
 thus O thus u - - sed O  
 thus O thus u - - sed O  
 O thus u - - sed O  
 Love O Love thou art a -  
 Love thou art a bu -  
 Love thou art a - bu -  
 - bu - sed O Love thou art  
 - sed a - bu - sed thou  
 - sed O Love O Love O Love thou



a - bu - sed was  
 art a - by - sed was ever  
 art a - bu - sed was ever True  
 ever True Love so scornful -  
 True Love e - ver scornful -  
 Love so scornful - ly scorn - ful -  
 - ly thus thus O thus u -  
 - ly thus thus O thus u -  
 - ly thus O thus u -  
 - sed  
 - sed  
 - sed



where art Thou wanton.

I 7: <sup>th</sup> where art where

Canzonet where

art thou wan- ton where art Thou

art where art Thou wan- ton where

where

so long have sought

art where art Thou where — art

art where art

Thee & I so long a- bout & I

Thou where art Thou wan- ton where art

Thou wan- ton where art Thou & I



so long a-bout have sought

Thou & I so long have sought

so long have sought

Thee see where thy

Thee see where thy True love hid

Thee see where thy True love see

True Love where thy true

heart to keep hath brought

where thy true love hid

love see where thy

Thee see where thy true love where

Heart to keep his heart to keep



True love his heart to keep hath  
 thy True love his heart to keep  
 hath brought thee his heart to  
 brought — Thee then  
 — to keep hath brought — if then why  
 keep hath brought Thee  
 why nay why dost Thou why  
 nay why I why a-las I why  
 why then why  
 dost thou hide Thee  
 — then dost thou hide Thee  
 dost thou why then dost y hide why



why dost thou hide  
dost thou hide Thee why  
dost thou hide Thee why  
Thee sweet why dost thou hide  
O why dost thou hide  
dost thou hide Thee  
Thee O why dost thou hide  
Thee why dost thou hide  
why then dost thou hide thee dost thou hide  
Thee still I follow thee still I  
Thee still I follow Thee  
Thee still I follow Thee still I follow



Handwritten musical score on ten staves. The lyrics are written in cursive script below the notes. The music is in G major (one sharp) and 4/4 time. The lyrics are:

follow follow thee but thou flyest  
still I follow follow thee but y<sup>e</sup>  
follow thee but thou flyest me  
me still I follow thee but thou  
flyest me still I follow thee  
still I follow thee but y<sup>e</sup> flyest  
flyest me thou flyest me but  
but thou flyest me thou flyest  
me but thou still fly  
thou flyest me say unkind  
me thou flyest me say un-kind say  
est me say un-



If do no more un-kind do no more no  
If do no more de-ride do no more no  
kind I do not thus de-  
more deride me where  
more deride me where art where  
ride me  
art where art thou wan-  
art thou wan-ton where art  
ton where art thou wan-ton where  
Thou and I so long have  
where art where



art thou where art thou wanton where art thou I so long a-bout and I so long a-bout have thou and I so long have sought thee see where thy true love his heart to keep hath where thy true love where love see where thy true love



brought thee see where thy  
 thy true Love  
 his Heart to keep his  
 True love where thy true love his  
 see where thy true love his Heart  
 Heart to keep hath brought Thee  
 Heart to keep his Heart to  
 to keep to keep to  
 his Heart to keep to  
 keeps hath brought Thee  
 keep hath brought - Thee  
 keep hath brought - Thee



126 What ails my Darling.

I 8<sup>th</sup>  
Canzonet

What ails my

What ails my Darling

Darling say what ails my

What ails my Dar-ling

say what ails my Dar-ling

Darling what ails my sweet pretty

say what ails my Darling what ails my

What ails my Darling

Dar - ling what ails my

Darling Dear what ails mine

say what ails my dainty dainty Darling



Sweet what ails my own sweet Dar-

only sweet mine only Dar-

what ails mine own sweet Dainty Dar-

ling

What ails my

ling

What ails my Darling

- ling what ails my Dainty Darling

Darling Dear thus sitting all a -

What ails my Darling Dear sitting

my Dainty Dar- ling

- lone sitting all a-lone all a-

all alone

sitting all alone

so to sit a - lone so to sit a -



lone so near - ry say  
 so near - ry say what grieves  
 lone so near - ry and  
 why is my Dear now not mer -  
 my Dear that she is not mer.  
 is not mer  
 - ry O cease cease thus to  
 - ry O cease cease thus to grieve  
 - ry O cease O cease thus to  
 grieve to grieve thee cease a-las to  
 cease alas to grieve thee to  
 grieve if to grieve thee O cease to



Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a single melodic line, likely for a voice or a single instrument. The handwriting is in cursive, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

grieve thus to grieve Thee to grieve  
 grieve Thee O cease to  
 grieve Thee a - last to  
 thee my Dear cease to  
 grieve if my Dear cease to  
 grieve Thee O cease to  
 grieve Thee I a kiss with all  
 grieve thee I take this kiss take this  
 grieve Thee I take a kiss take a  
 here take to re - - lieve Thee  
 kiss to re - - lieve if up now a -  
 kiss to re - - lieve Thee up



up now a - rise Thee a -  
rise sweet alafs a - rise Thee  
now arise a - rise thee up  
- rise thee O how can my Love  
arise Thee how can my  
now a - rise Thee up  
- alafs lye sleep - ing my Love  
love sit sleep - ing my Love  
arise thee O how can my Love my love  
- lye sleep - ing how can my  
- lye sleep - ing O how  
- lye sleep - ing my



Love eye sleep-

- ing & how

can my Love then my

love eye sleep - ing how

can my Love eye sleep -

Love eye sleep - ing sleep-

can my Love eye sleep -

- ing & see you lusty leaping &

- ing and see you lusty

- ing and see you

see you lusty lusty lusty

leaping & see you lusty lusty

lusty leaping lusty lusty



A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The music consists of a single melodic line with some rests and repeat signs. The lyrics are: 'leaping lus-ty leap-ing', 'lusty lus-ty leap-ing O who can', 'leaping lus-ty leap-ing', 'who can lye a Sleeping & see yon', 'lye a Sleep - - - ing &', 'who can lye a', 'lusty leaping lusty leaping', 'see yon lusty leaping & see yon', 'Sleep-ing & see yon lusty', 'lus-ty leaping lusty leap -', 'lusty leap-ing lusty leap -', and 'lusty lusty leaping lusty leap -'.

leaping lus-ty leap-ing  
lusty lus-ty leap-ing O who can  
leaping lus-ty leap-ing  
who can lye a Sleeping & see yon  
lye a Sleep - - - ing &  
who can lye a  
lusty leaping lusty leaping  
see yon lusty leaping & see yon  
Sleep-ing & see yon lusty  
lus-ty leaping lusty leap -  
lusty leap-ing lusty leap -  
lusty lusty leaping lusty leap -



Handwritten musical score for a song. The lyrics are: "ing & see you lusty leaping & see". The music is written on five staves, with the first four staves containing the vocal melody and the fifth staff containing the bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

*th*  
I 9:  
Canzonet

Handwritten musical score for a canzonet. The lyrics are: "rise get up my Dear get up my Dear". The music is written on five staves, with the first two staves containing the vocal melody and the last three staves containing the bass line. The notation includes various musical symbols such as notes, rests, and bar lines.



up my Dear get up my  
make haste rise my Dear make haste be  
Dear Love rise make haste be  
Dear make haste to be gone thee  
gone be gone thee Lo! where of  
gone Thee Lo! where the  
Lo! where of Bride Lo! where of  
Bride Lo! where of Bride of  
Bride Lo! where of Bride Fair  
Bride Fair Daphne Bright where of  
Bride where of Bride Fair Daphne  
Daphne Bright where of Bride Fair



135

Bride Fair Daphne Bright tarrys  
Bright tarrys all this while on  
Daphne bright still stays  
on thee  
thee Hark O Hark you  
on thee Hark O  
Hark O Hark you  
merry mer-ry mer-ry  
hark you merry merry wan-ton  
merry merry Maidens Squeal -  
mer-ry Maidens Squeal -  
Mai - - dens Squeal -



Handwritten musical score for a song. The music is written on ten staves, with lyrics in cursive script. The key signature has one flat (B-flat), and the time signature is 9/8. The lyrics are:

ing      Spice Cake Sops in wine  
 ing Spice Cake sops in wine Sops in  
 ing  
 are now Deal- ing Spice Cake Sops  
 wine are Deal- ing  
 Spice Cake Sops in wine  
 in wine Sops in wine Sops in wine  
 Spice Cake Sops in wine sops in  
 Spice Cakes are a Deal  
 are a Deal -  
 wine are Deal- ing Spice Cake sops  
 ing      Spice



ing Spice take sops in wine  
 in wine I fine Spice take sops in  
 take sops in wine sops in wine  
 sops in wine are now a Deal -  
 wine I fine are a Deal -  
 are a Dealing are a Deal -  
 - ing run then run a pace  
 - ing run then run a pace run a pace  
 ing run then run a pace run a  
 then a - pace run then run  
 run a - pace run then run a pace a -  
 - pace then run then run a



a price then I get a Bride -  
price I get I get a Bride -  
pace a pace I get a Bride -  
lace I a quilt Rosemary  
lace I a quilt Rosemary  
lace I a quilt Rosemary  
Branch the white yet there is  
Branch the white yet there is  
Branch the white yet there is  
catching I then hold fast for  
catching I then hold fast for  
catching I then hold fast for



fear of old Snatching A- la b my

fear of old Snatching A- la b my

fear of old Snatching A- la b my

Dear why weep you

Dear O why weep

Dear my Dear why weep you

I fear not fear not that Dear

you I fear not fear not

I fear not fear not that Dear

Love Dear Love the next Day keep

that Dear Love if next Day keep

Love the next Day keep



we list Hark yon minstrels  
 we Hark list yon minstrels how  
 we Hark list yon minstrels how  
 how fine they firk it and  
 fine they firk it firk it & see  
 fine they firk it and how y' maids  
 how y' maids firk it with Kate & Will  
 how the Maids firk it firk it  
 firk it with Kate & Will Tom & Gill  
 Tom & Gill now a Ship then a trip  
 with Kate & Will & Gill now a trip  
 Hey ho brave now a Ship there a



finely set aloft there a-gain as oft

then a Ship finely set a-loft Key ho

trip finely set aloft all for Fair

O blessed Holy Day list

fine brave Holy Day list Hark you

Tap fine's wedding Day list Hark you

Hark you Minstrels how fine they

Minstrels how fine they jerk it

Minstrels how fine they jerk it

jerk it and how the Maids

jerk it I see how the Maids

and how the Maids jerk it with



jerk it with Kate & Will Tom & Gill  
 jerk it jerk it with Kate &  
 Tom & Will Kate & Gill Hey ho  
 now a ship then a trip finely set a -  
 Will & Gill now a trip then a skip  
 brave now a ship then a trip finely  
 - loft there again as oft Hey ho  
 finely set aloft there a - gain as oft  
 set aloft all for Fair Daphne's  
 blest Holy Holy Day  
 O fine brave Ho - - ly Day  
 Daphne's Wedding Wedding Day



Say Dear will you not have me. 143

20<sup>th</sup>

Canzonet

Say Dear will

day

Say Dear will you not

you not have me Say Dear will you not

Dear will you not will

have me will you

have me will you not have me here

you not have me here then here

not have me then take the

then take the kiss you gave



take the kiss you gave me  
kiss of kiss you gave me say  
me the kiss you once gave me  
Say Dear will you not have  
Dear will you not have me  
here  
me here then take that  
here take that kiss take that  
then take that kiss that kiss that  
kiss here take that kiss you once gave  
kiss that kiss you gave you gave  
kiss here take that kiss you gave



me you elsewhere per- haps think to

me you elsewhere per- haps think to

me you elsewhere per- haps would

bestow it and I as loth would

bestow it and I as loth

bestow it

be to owe it if I as

am I as loth again as loth would

if I as loth again

loth would be to owe it

be to owe it and

And I as loth a - gain would



I as loth a - gain wou'd  
I as loth a - gain wou'd be w?  
be as loth to owe it to  
be to owe it  
be to owe it or if you  
owe it or if you  
or if you will not take  
will not will not take if thing once giv -  
will not will not take the thing once given  
if you will not will not take the  
en if you will not  
if you will not take the



thing once gi - ven let  
 take the thing once gi - en let me  
 thing once gi - en let  
 me kiss you let me say kiss  
 kiss you let me kiss you  
 me kiss you kiss you let  
 you kiss you and so we  
 let me kiss you & so we shall  
 me I say kiss you and so we  
 shall be e - ven or  
 be ev - en or  
 shall be ev - en or en



148 O Sleep fond Fancy.

21:

Canzonek

Sleep

Sleep O

Sleep 0

Sleep fond Fan-cy O Sleep O

Sleep fond Fan- cy O Sleep

Sleep fond Fan-cy O Sleep

Sleep O Sleep fond Fan

O Sleep O Sleep fond Fan - -

Sleep ————— Song

cy my Head alas thou

cy my head alas thou

fan- cy my head a-las thou



ti - rest with false de - light of

ti - rest with false de - light of

ti - rest with false de - light of

that which thou desi - - - rest

that which Thou desi - - - rest

that which thou de - si - rest

Sleep Sleep I say fond fan -

Sleep - - - Sleep I say fond fan -

Sleep Sleep I say fond fan -

- cy I leave my thoughts molesting

- cy and leave my thoughts mo - lesting

- cy I leave my tho: mo - lesting thy



Handwritten musical score on ten staves. The lyrics are written in cursive below the notes. The music is in treble clef with a key signature of one sharp (F#). The lyrics are as follows:

Thy masters head hath need of  
thy masters head hath  
Masters head hath need of Sleep of  
Sleep hath need of Sleep & rest -  
need of Sleep of Sleep & rest -  
Sleep and rest -  
-ing thy masters head hath need of  
-ing thy Masters head hath  
-ing  
Sleep thy masters head hath  
need of Sleep thy masters  
thy masters head hath need of



Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are:

need of Sleep of Sleep and rest -  
head hath need of Sleep & rest -  
Sleep of Sleep & rest -  
- ing of Sleep and rest -  
- ing of Sleep and rest -  
- ing of Sleep & rest -  
- ing  
- ing  
- ing

The score concludes with the word "Fini!" written in a large, decorative script on the seventh staff, followed by a long horizontal line. The remaining three staves are empty.



2<sup>2</sup><sup>nd</sup>

## Canzonet

Spring-time mantleth e'er

Spring-time mantleth e'er

Spring-time mantleth e'er

bough and Bowers makes for Shepherd's sports

bough and Bowers makes for Shepherd's sports

bough and Bowers makes for Shepherd's sports

Birds and Beasts are of consort fa la la x x x

Birds and Beasts are of consort fa la la x

Birds and Beasts are of consort fa

la fa la la x x x x x x x fa la la x x x la

la fa la la x x x x x x x fa la x la

la la x x x x x x x la fa la la la







23<sup>rd</sup>

## Canzonet

Love learns by laughing first to

Love

Love learns by laughing first to

speak by laughing first to speak then

learns by laughing first to speak then sly:

speak by laughing first to speak then

slyly gains cares passing great fa la

= ly gains cares passing great fa la

slyly gains cares passing great fa

= la la la la Love learns by laughing

= la la x x la

la x x la

Love learns by laughing



first to speak by laughing first to speak then  
 Love learns by laughing first to speak then sly-  
 first to speak by laughing first to speak then

slyly gains cares passing great for la la  
 ly gains cares passing great for la x x  
 slyly gains cares passing great for la la  
 la la la But I will laugh But I will  
 la la la But I will laugh But I will  
 la la But I will laugh but

laugh will laugh but I will laugh without that  
 laugh but I will laugh but I will laugh without that  
 will laugh but I will laugh without that



care and bid Love touch me if he dare fa

care and bid Love touch me if he dare fa la la & &

care and bid Love touch me if he dare fa

— la la & & & & la fa la la

la la & & & & fa la la & &

la la & & & & fa la la la

la la la but I will laugh But I will

— la la but I will laugh But I will

la But I will laugh but

laugh will laugh but I will laugh without that

laugh but I will laugh but I will laugh without that

I will laugh without that care without that



care & bid love touch me if he dare fa -

care & bid love touch me if he dare fa la la la

care & bid love touch me if he dare fa

— fa la x la x x x fa la la la la

la x x x x la la x x - x la - - la

la x x x x fa la x x x la - - la

24<sup>th</sup>

Canonet

This love is but a wanton fit deluding e'er y'

This love is but a wanton fit deluding e'er y'

This love is but a wanton fit deluding e'er y'

youngling's wit fa la x x x x la x x x x la -

youngling's wit fa la x x x x x fa la la

youngling's wit fa la la x x



la x x x la this love is but a wanton fit de-

la x x x la this love is but a wanton fit de-

la x x x la this love is but a wanton fit de-

luding ev'ry youngling's wit fa la la x x la la

-luding ev'ry youngling's wit fa la la la la la la

-luding ev'ry youngling's wit fa

la x x x x x la x x x x la the winged boy doth

la x x x x x la the winged boy doth

la x x x x x la the winged boy doth

never light but where he finds an idle wight fa la x x x

never light but where he finds an idle wight fa la la

never light but where he finds an idle wight fa la x



la la fa la x x x x x la fa la x x x x x  
 — la la x x x x fa la x x x x x x x  
 x x x x x fa la x x x fa la x x x  
 la the winged boy doth never light but where he  
 la the winged boy doth never light but where he  
 la the winged boy doth never light but where he  
 finds an idle wight fa la x x x x x fa la x x  
 finds an idle wight fa la la x x x x x  
 finds an idle wight fa la x x x x x la fa la  
 la x x x fa la x x x x x la  
 la x x fa la x x x x x la  
 la x fa la x x x x la



## Canzonet

25<sup>th</sup>

Though Philo = mela lost her Love fresh

Though Philo = mela lost her Love fresh

Though Philo = mela lost her Love fresh

notes she warbleth forth a = gain fa la la

notes she warbleth forth again fa la la x la fa

notes she warbleth forth again fa la la la la fa

la fa la la la fa la x x la fa la x x x x

la x x x fa la fa la x x x fa la x x x x

la x x la fa la la fa la x x x x

la He is a fool that Lovers prove and

la He is a fool that Love's prove and

la He is a fool that Lover's prove and



leaves his song to live in pain fa la x x x x x

leaves his song to live in pain fa la x x la x x x

leave his song to live in pain fa la x x x x x x

fa la x x fa x x fa la x x la x fa la

fa la x x fa la x x fa la x x la x fa la la

fa la x x fa la x x fa la x x fa la la

la la fa la x x la He is a fool that

la x x x x fa la x x la He is a fool that

la x x la la la He is a fool that

Lovers prove and leaves to sing to live in pain

Lovers prove and leaves to sing to live in pain

Lovers prove and leaves to sing to live in pain



Handwritten musical score for three staves, first system. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

fa la x x fa la x x fa la x x fa x x x fa la x x  
fa la x x fa la x x fa la x x fa la x x fa la x x  
fa la x x fa x x x fa la x x fa la x x fa la x x

Handwritten musical score for three staves, second system. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

fa la fa la la la fa la x x la  
la x fa la x x x x x fa la x x la  
la fa la x x x x la la la



